



FOR IMMEDIATE RELEASE

Thursday January 6, 2022

BREAD & BUTTER THEATRE COMPANY PRESENTS DAVID HARE'S TONY AWARD-WINNING DRAMA *SKYLIGHT*

SAN FRANCISCO, CA—After a three year hiatus, [Bread & Butter Theatre](#) returns to Potrero Stage with David Hare's Tony and Olivier award-winning play *Skylight*.

About the Play

Broadway and the West End applauded this intensely clear-sighted play about a love affair. Kyra is surprised to see the son of her former lover in the doorway of her chilly London flat. He hopes she will reconcile with his distraught, now widowed, father. Kyra has found purpose working in a troubled inner city school, while Tom has achieved financial success as an entrepreneur. Is the gap between them unbridgeable, or can they resurrect their relationship?

Written by Tony and Olivier Award winner and Academy Award Nominee David Hare (*The Hours*, *The Reader*), *Skylight* weaves personal and political drama into a passionate fight for the future.

Director Bill Peters remarks that "In *Skylight*, David Hare explores the ways in which the politics of larger society and the emotional life of individuals are inextricably bound together. Written in the shadow of Thatcherism, we can see the echoes of this piece resonate in our current political climate."

Bill Peters directs this deeply compassionate play at Potrero Stage, featuring **Lana Palmer** as **Kyra Hollis**, **Bruce Avery** as **Tom Sergeant** and **Tyler Aguillo** as **Edward Sergeant**.

The creative team includes **Ray Oppenheimer** (Lighting Design), **Torben Torp-Smith** (Scenic Design), and **Vanessa Hill** (Stage Management).

Skylight runs January 12 - 21, 2023. The play runs two hours and ten minutes with a fifteen minute intermission.

Previews are January 12 and January 13 with Pay-What-You-Can tickets available at the door. Opening Night is January 14, 2023 at 7:30 pm. Tickets are \$11-\$34 and available at www.breadandbuttertheatre.com.

More About Director, Bill Peters

Bill Peters received his training at the Yale School of Drama, and has worked professionally in Canada (at the Stratford Shakespeare Festival), and throughout the United States. His professional work includes directing at the Magic Theater in San Francisco, where he

remounted his award-winning original adaptation of Herman Melville's novel, *Moby Dick*. For Jewel Theatre, he directed *Of Mice and Men*, *Three Days of Rain*, *Harper Regan*, *Dance of Death*, and directed and co-produced an all-female *Hamlet*. Much of his work over the past fifteen years has centered on developing techniques for adapting non-theatrical material to the stage, and directing the works of Shakespeare. He is currently preparing a production of Lucas Hnath's *A Doll's House, Part 2* for Jewel Theater.

More About Playwright, David Hare

David Hare is one of the UK's most prolific and critically acclaimed writers, having written extensively for the stage, television and film. Hare was recently described by the *Washington Post* as 'the premiere political dramatist writing in English'. For his work in theatre he has received eight Laurence Olivier Award nominations, winning the award twice, for *Racing Demon* in 1990 and *Skylight* in 1996. He has also received three Tony Award nominations for *Plenty* in 1985, *Racing Demon* in 1996 and *Skylight* in 1997.

Hare has received various award nominations for his film work, including two Academy Award nominations for *The Hours* (2002), and *The Reader* (2008); two Golden Globe Award nominations; and five BAFTA Award nominations.

ABOUT BREAD & BUTTER THEATRE

Bread & Butter Theatre stages contemporary drama in San Francisco with an emphasis on intimately staged small-cast plays. Past productions include *Red* (2018), *The North Pool* (2019), and the world-premiere of *Funeral Game* (2020).

CALENDAR LISTING

Theatre | Performing Arts

WHAT

Skylight

WHO

By David Hare

Directed by Bill Peters

FEATURING

Lana Palmer: KYRA HOLLIS

Bruce Avery: TOM SERGEANT

Tyler Aguillo: EDWARD SERGEANT

WHEN

JANUARY 11-JANUARY 21

PERFORMANCES

OPENING NIGHT: Friday, January 14, 2023

Evenings

Thursday-Saturday, 7:30pm

Matinees

Sunday, January 15, 2:00pm

WHERE

POTRERO STAGE | 1695 18th St | San Francisco, CA 94107

ABOUT

Broadway and the West End applauded this intensely clear-sighted play about a love affair. Kyra is surprised to see the son of her former lover in the doorway of her chilly London flat. He hopes she will reconcile with his distraught, now widowed, father. Kyra has found purpose working in a troubled inner city school, while Tom has achieved financial success as an entrepreneur. Is the gap between them unbridgeable, or can they resurrect their relationship?

Written by Tony and Olivier Award winner and Academy Award Nominee David Hare (*The Hours*, *The Reader*), *Skylight* weaves personal and political drama into a passionate fight for the future.

PHOTO CAPTION: Lana Palmer and Bruce Avery in *Skylight*.

PHOTO CREDIT: Lana Palmer

Tickets \$11 - \$34

Ticket Link: <https://tickets.playground-sf.org/TheatreManager/1/online?event=196>

CONTACT

Breadandbuttertheatre.com | (415) 770-9658 | boxoffice@breadandbuttertheatre.com

Bread & Butter Theatre's production of *Skylight* is presented as part of PlayGround's Potrero Stage Presenting Program.

ABOUT BREAD & BUTTER THEATRE

Bread & Butter Theatre stages contemporary drama in San Francisco with an emphasis on intimately staged small-cast plays. Past productions include *Red* (2018), *The North Pool* (2019), and the world-premiere of *Funeral Game* (2020).

ABOUT POTRERO STAGE

POTRERO STAGE is a 99-seat state-of-the-art performance space located in the heart of San Francisco's Potrero Hill neighborhood, operated by PlayGround, and serving as home to some of the Bay Area's leading new play developers and producers. For more information or to inquire about rentals, email info@potrerostage.org or call (415) 992-6677.

PRESS CONTACT

Lana Palmer, Managing Director
(415) 770-9658 | lane@breadandbuttertheatre.com

#####

